

# ImpressArt®

## "Into the Wild" – Personalized Bezel Necklace

**Skill Level:** Advanced

### Tools & Supplies

- Ergo-Angle™ Metal Stamping Hammer
- Steel Block
- Stamp Tape™
- Stamp Enamel Marker™, Black
- Stamp Enamel Marker™, Silver
- Multi-Function Hammer
- Crystal Setter w/ Birthstone Crystals
- G.S. Hypo Jewelry Glue
- High Polish Finishing Block
- Matte Finish Buffing Block
- Chain Nose Pliers (2)
- Metal Shears
- Flush Cutters
- Dot Design Stamp, .5mm
- Mountain Stamp Pack
- Tree Stamp Pack
- Straight Line Metal Stamp, 19.5mm
- Crescent w/ Ring Embellishments, 3/8", Brass
- Circle w/ Bezel & Ring Stamping Blank, 1 1/2", Copper
- Circle Stamping Blank, 1 1/4" Alkeme
- Jump Ring
- Pre-made Chain
- Tweezers
- Polishing Cloth, Paper Towel, or Clean Rag



### STEP 1

Use a non-permanent marker to measure and mark where to stamp mountain range design on circle stamping blank so that the mountain range sits along the bottom perimeter of the bezel. Use the Tilt & Tap technique to stamp 6mm and larger stamps, or stamps with more details. While applying pressure to the stamp, strike once with medium force. Then without lifting stamp, continue to strike while very slightly tilting the stamp in a circular motion to catch all sides of the design.

### STEP 2

Add more detail to the mountains by lightly texturing inside the design. Place ball pein texture stamp in the Multi-Function Hammer, with the notch in the stamp facing down. Secure stamp in the hammer by tightening the screw at the bottom of the hammer. Hold the hammer with your palm of your hand over the screw and use one finger, off to the side, to hold the blank in place. Then stamp the blank repeatedly with light-medium force until the desired texture design is achieved.

**TIP:** Use stamp tape to secure the blank to the stamping block so it doesn't move while texturing. You will be able to texture the blank through the tape.

### STEP 3

Cut out the mountain design using metal shears. Use flush cutters to get into any small spaces.

**TIP:** Do NOT get too close to your stamped impressions, you want to leave some room.

### STEP 4

Use coarse grit on the Matte Finish Buffing Block to soften any sharp edges. Hold the buffing block in the palm of hand and use downward strokes with moderate pressure to file sharp edges. Repeat until edges are smooth to touch.

**NOTE:** Be sure not to scratch the surface of the blank.

**Skill Level: Advanced**

### **STEP 5**

Place bezel on block. Mark desired design on bezel using a non-permanent marker. Stamp tree design stamps using the Tilt & Tap technique.

### **STEP 6**

Further personalize the bezel using desired design stamps. For a spark of color, stamp desired design details with the crystal setter.

Hold crystal setter flat and firmly in place on the stamping blank. Strike with medium force using metal stamping hammer until a round indentation is formed in the stamping blank. The indentation should be deep enough so that the edges of the crystal are set in the divot and the top of the crystal protrudes out from the blank. Set bezel aside.

### **STEP 7**

Use flush cutters to cut the ring off the top of the crescent moon embellishment. Place ball pein stamp head in the Multi-Function Hammer, and lightly texture the moon embellishment.

### **STEP 8**

Insert the nylon stamp head into the Multi-Function Hammer. Place bezel stamped side down on stamping block. Use two fingers to hold the bezel in place, then strike the middle of the blank repeatedly with medium force to shape the bezel back to a flat surface.

### **STEP 9**

(Optional) Buff bezel to a matte finish using Matte Finish Buffing Blocks to achieve a halo effect around the stamped impressions. Use medium grit to create a brushed matte textured surface. Hold buffing block in palm of hand and use even, smooth downward strokes to buff surface to a matte finish. Repeat until desired texture is achieved.

**NOTE:** If you don't want a halo effect around stamped impressions, skip the matte process or matte blank before stamping any impressions.

### **STEP 10**

Highlight impressions with Stamp Enamel. Wait 3-5 minutes and then dab the excess enamel into the impressions with a paper towel before lightly wiping it away from the surface of the blank.

### **STEP 11**

Buff stamped blank and bezel to a brilliant, high-shine finish using High Polish Finish Blocks. Use fine grit to quickly clean and polish blanks. Hold buffing block in the palm of the hand and move the block in even, back and forth strokes to remove dirt and dried enamel left on the raised surfaces. Use extra fine grit for buffing to a high shine. Hold buffing block in the palm of hand and buff in tiny, back and forth strokes with light pressure to get a mirror-like shine.

### **STEP 12**

Secure flat back crystals inside stamped divot impressions with jewelry adhesive, and allow to dry. Use tweezers to help set crystals in place, making sure not to scratch the crystals. Then use the jewelry adhesive to secure textured moon embellishment and stamped mountain blank to bezel. allow it to dry for 24 hours.