

### *"Party of Three" – Textured Dapped Necklace*

#### Tools & Supplies

- Metal Stamping Hammer
- Multi-Function Hammer
- Stamping Block
- Stamp Tape™
- Ball Pein Head
- Flush Cutters
- Chain Nose Pliers (2)
- Dapping Block with Punch
- Two Hole Screw Down Punch
- ImpressArt® Stamping Blanks, Guitar Pick, 7/8" x 7/8"(3)
- Jump Ring, 5mm (2)
- Jump Ring, 7mm (2)
- Pre-made Chain

#### STEP 1

Place texture stamp of your choice in the Multi-Function Hammer. Secure stamp in hammer by tightening the screw at the bottom of the hammer.

#### STEP 2

Set guitar pick on stamping block. Hold the hammer with your palm of your hand over the screw and use one finger, off to the side, to hold the blank in place. Then stamp the blank repeatedly with medium force until the entire blank is textured. Repeat on remaining blanks.

**TIP:** Use stamp tape to secure the blank to the stamping block so it doesn't move while texturing. You will be able to texture the blank through the tape.

#### STEP 3

Place guitar pick, texture side down, inside dapping cavity of dapping block. Hold punch in center of blank and tap the punch with the Metal Stamping Hammer. Then continue to tap the punch while rotating the punch at an angle in the dapping cavity until blank is evenly domed into a convex shape. Repeat on remaining blanks.

#### STEP 4

Pierce holes in the top two corners of each dapped blank using the 1/16" punch of the Two Hole Screw Down Punch. Mark the desired location of the hole with Stamp Enamel. Line up the screw punch with the mark on the stamping blank. Once the punch and the mark are aligned, simply turn the handle of the screw down punch until the screw punch pierces through the stamping blank, leaving a clean crisp hole.



**STEP 4 (CONT'D)** Then twist the handle of the screw down punch in the opposite direction to raise the screw punch and remove blank. Wipe off any remaining marks.

**TIP:** Make sure not to screw the punch down too much as this will mar the surface of the blank and leave an unwanted impression of the base of the screw.

#### STEP 5

Use the tips of two chain nose pliers to grasp the sides of a large 7mm jump ring, with the opening of the jump ring facing up between the two pliers. Laterally twist each side of the jump ring in opposite directions to open the ring. Slide two blanks, textured side facing each other, onto jump ring. Laterally twist the jump ring back with tension to close. Repeat to connect remaining blank.

**NOTE:** Do NOT pull outwards on the jump ring as it will weaken the metal and distort the circular shape of the ring.

#### STEP 6

Fold the pre-made chain in half at the clasp. Use flush cutters to cut the chain in half.

**TIP:** Always wear protective eyewear when cutting chain. Protect your eyes and face by using your hand to create a shield around the jaw of the flush cutters jaws when cutting the chain.

#### STEP 7

Attach the chain to the blanks using chain nose pliers and the small 5mm jump rings.